

Curriculum Vitae

ZULAIKHA AYUB

PHD CANDIDATE • PRINCETON UNIVERSITY || CO-DIRECTOR • LOGISCHE PHANTASIE LAB
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EDUCATION

- in progress** **Princeton University, School of Architecture**
Doctor of Philosophy, History and Theory of Architecture
minor fields of concentration: critical cartography, media theory, nuclear studies
- 2019** **Princeton University, School of Architecture**
Master of Arts, History and Theory of Architecture
- 2014** **Harvard University, Graduate School of Design**
Master of Design Studies with Distinction, History and Philosophy of Design
- 2013** **The Cooper Union, Irwin S. Chanin School of Architecture**
Bachelor of Architecture
- 2010** **The Catholic University of America, School of Architecture + Planning**
Bachelor of Science in Architecture

TEACHING EXPERIENCE

- 2020** **City College of New York, School of Architecture**
Adjunct Lecturer
- 2019** **Pratt Institute, School of Architecture**
Visiting Assistant Professor
- 2018** **Mountainview Youth Correctional Facility**
Instructor, in conjunction with Raritan Community College
- 2017 - 2018** **Princeton University, School of Architecture**
Assistant-in-Instruction, (w/ Professors M. Christine Boyer & Mario Gandelsonas)
- 2014 - 2016** **Mississippi State University, School of Architecture**
Visiting Assistant Professor
- 2006 - 2012** **The Catholic University of America, School of Architecture and Planning**
Adjunct Instructor

PROFESSIONAL EXPERIENCE

- 2006 -** **Freelance Graphic Designer**
Clients: European Council on Foreign Relations, Space Occupations LLP, Interior Occupations LLP, Peace at Home Parenting LLC, Schick Goldstein Architects, Association of Collegiate Schools of Architecture, Catholic University of America
- 2008 - 2012** **Institute for Sustainable Design, Cooper Union**
Research, writing, graphic design, competitions
- 2009** **Studio Daniel Libeskind**
Summer intern building models for the Yongsan International Building District
- 2007 - 2008** **STUDIOS Architecture**
Designer for civic, residential and workplace projects in Washington, DC

PUBLICATIONS /
CITATIONS

- 2021** (forthcoming) **“Interview with Mabel O. Wilson”**
Representation: Discourse, A Series on Architecture, Princeton Architectural Press
- Theory & Event Journal, Special Issue: “Matterphorical”** [[web](#)]
co-editor w/ Daniela Gandorfer
- 2019** **Paper, “Thinking Should Not Take (a) Place”**
in Praxis 10/13: The Undercommons, Columbia Center for Contemporary Critical Thought,
co-authored with Daniela Gandorfer
- 2017** **Citation, “Architects in the Age of Trump”**
DAMN° Magazine 61, authored by Léopold Lambert
- 2015** **Project, “Hiding in Plain Sight / Hiding in Plane Site”**
The Funambulist Magazine 01: Militarized Cities, edited by Léopold Lambert
- 2014** **Paper, “Imagining the Ideal”**
National Conference on the Beginning Design Student 30 Proceedings, co-authored with Jeffery Roberson
- 2014** **Paper, “Free”**
Very Vary Veri 01: Moderation, edited by Simon Battisti
- 2014** **Manifesto, “Thinking/Making Geographic Representation”**
Antipode Foundation website, co-authored with Chris Alton, Alex Chen, Leif Estrada, Justin Kollar, Patrick Leonard, Martin Pavlinic, Andreas Viglakis and Matthew W. Wilson
- 2006** **Editor, “Material Matters”**
Journal for the Catholic University of America Summer Institute, co-edited with Christina Cole

CONFERENCES /
PRESENTATIONS

- 2020** **“The Drawing of Architecture / The Architecture of Drawing” Guest Lecture**
For Professor Mario Gandelsonas’ course ARC 205 at Princeton University
- “Beyond Extraction” Counter Conference, Toronto, Canada** [[web](#)]
Co-organizer, w/ Graphe, MISN, and Beyond Extraction Collective
- 2019** **Association of American Geographers (AAG) Annual Meeting** [[web](#)]
Co-organizer, “Graphe: Exploring Geo-Graphic Pedagogies” • Presenter, “Not Representationalism”
- “Graphe (γράφω)”, Harvard University Graduate School of Design** [[web](#)]
Co-organizer + Presenter, “Shooting Blanks in the Dark”
- “Field Studies” PhD Colloquium, Princeton University School of Architecture**
Paper, “On the (discip)line”
- 2018** **“Reading Matters” Conference (Princeton University) & Workshop (UC Berkeley)**
Co-organizer + Presenter; w/ Daniela Gandorfer
- School of Architecture PhD Colloquium, Princeton University**
Organizer, workshop session with Dr. Robin Schuldenfrei from Courtauld Institute, UK
- 2017** **“A Conversation with Shiraz Grinbaum of ActiveStills”, Princeton University**
Organizer & Discussant
- Association of American Geographers (AAG) Annual Meeting**
Panelist, “Mapping Flexibly 3: Author Meets Critics, *Cartographic Grounds*”
Presenter, “Lost, Almost”
- 2015** **Association of American Geographers (AAG) Annual Meeting**
Panelist, “Geography and Design I: Agency of Design”
Presenter, “On the Line”

EXHIBITIONS

- 2014** **Beginning Design Conference 30: “Materiality, Essence and Substance”**
Paper presentation entitled “Imagining the Ideal”, co-authored with Jeffery Roberson
- 2013** **“Where are the Utopian Visionaries” book launch, New York**
Panelist
- 2018** **“Post-Course”, Floating University, Berlin [[web](#)]**
Curated performance and exhibition for Projekt Bauhaus Werkstatt
- 2017** **“Close Reading: Formal Analysis in Architecture”, Galleria Tulpenmanie, Milano**
Drawings and models analyzing House II selected for exhibition
- 2014** **“Drawing from the Archive”, Houghton Gallery, New York**
Drawings and models analyzing House II selected for exhibition
- 2013** **“Contested Territory”, Cooper Union, New York**
Curated public exhibition of original photographs and archival drawings documenting the Aleutian Islands Campaign of World War II that were collected during a fieldwork expedition
- “Architecture Schools”, Center for Architecture, New York**
Undergraduate thesis work selected for exhibition

RESEARCH

- 2020 -** **Logische Phantasie Research Lab [[web](#)]**
Co-founder and Head of Visualizations for interdisciplinary research group
- 2018 -** **GRAPHE Research Collective [[web](#)]**
Co-founding member of critical geography collective
- 2014** **Thesis, “Desert Sun: The Manhattan Project in Los Alamos, New Mexico”**
Written Master’s thesis
- Research Assistant (book)**
Lessons from Modernism: Environmental Design Strategies in Architecture, 1925-1970 by Kevin Bone
- 2013** **Editorial Collaborator (book)**
Architecture inFormation: On the Nature of Information in Digital Architecture by Pablo Lorenzo-Eiroa and Aaron Sprecher
- 2011** **Curatorial Research Assistant (exhibition)**
Research, GIS mapping and information graphics for “*Landscapes of Extraction*” exhibit curated by the Cooper Union Institute for Sustainable Design in New York
- Curatorial Research Assistant (exhibition)**
Graphics for “*EcoRedux 02: Design Manuals for a Dying Planet*” exhibit curated by Lydia Kallipoliti for the Disseny Hub in Barcelona

COURSES
TAUGHT

- 2020** ARC 24000 – Studio, Undergraduate
- 2019** ARC 652 - Lecture, “Theories of Nature” (w/ Sanford Kwinter)
- 2018** ARC 205 - Studio, Undergraduate (w/ Mario Gandelsonas)
ARTH 101 - Lecture, “Art Appreciation” (w/ John Cooper, Ingrid Lao, Ariel Kline)
JIW - Junior Thesis Writing Workshops
- 2017** ARC 525 / MOD 524 - Seminar, Mapping the City
- 2016** ARC 2526 - Studio, Undergraduate Second Year
ARC 1013 - Lecture, Architecture Appreciation

- 2015** ARC 2526 - Studio, Undergraduate Second Year
 ARC 3536 - Studio, Undergraduate Third Year
 ARC 1013 - Lecture, Architecture Appreciation
 ARC 3323 - Lecture, History of Modern Architecture
 ARC 4000 - Seminar, Geography and Design
- 2014** ARC 1013 - Lecture, Architecture Appreciation
 ARC 3536 - Studio, Undergraduate Third Year Studio
- 2012** ARPL 500 - Studio, Graduate First Year
- 2011** ARPL 500 - Studio, Graduate First Year
- 2008** ARCH 504 - Studio, Graduate First Year
- 2006** ARCH 504 - Studio, Graduate First Year
 ARCH 201 - Studio, Undergraduate Second Year

**SERVICE
ACTIVITIES**

- 2014 - 2016** **Mississippi State University, School of Architecture**
 BARNworks Publication Committee (co-chair)
 Lecture Series Committee
 Scholarship and Awards Committee
 Library Committee
- 2015** **Research Advisor**
 Ryan Fierro: "Soviet Nuclear Weapons Testing during the Infancy of U.S. Satellite Surveillance"
 Zachary Henry: "The Prison Island"
 Rachel Patronas: "Modernist Utopias"
 Lucas Posey: "Erasure of Nazi Architecture in the German Landscape"
 Zachary White, "The Prison of Vision: How Visual Perception Extends and Informs Incarceration"
- 2014** **ACSA Annual Meeting**
 Peer reviewer, "The Environmental Schism" moderated by Lydia Kallipoliti
- 2010** **ACADIA Annual Meeting**
 Site coordinator, publications assistant and sponsorship solicitor
- **Invited Juror**
 SCI-ARC
 2020 • Graduate Thesis Studio • Prof. John Cooper, et al

 CITY COLLEGE OF NEW YORK
 2021 • ARC 24000 Core 4 • Prof. Jeffery Roberson
 2020 • ARC 12000 "Zoonotic Architecture" • Prof. Jeffery Roberson
 2019 • ARC 59000 "Viewing, Reading and Decoding" • Prof. Elisabetta Terragni

 PRINCETON UNIVERSITY
 2020 • ARC 205 "Interdisciplinary Design Studio" • Prof. Mario Gandelsonas
 2019 • ARC 205 "Interdisciplinary Design Studio" • Prof. Mario Gandelsonas
 2018 • ARC 351 "Social Space, Social Media, and the Eating Club" • Prof. Hayley Eber
 2018 • ARC 492 "Environmental Challenges of Urban Sprawl" • Prof. Mario Gandelsonas
 2018 • AMS 395 "Performing the City, Race and Protest in 1960s" • Prof. Alison Isenberg, et al
 2018 • ARC 504 "Berlin: The New Communal" • Prof. Frank Barkow, et al
 2017 • ARC206 "Geometry & Architectural Representation" • Prof. Michael Young
 2017 • ARC351 "The Pavilion as Manifesto" • Prof. Hayley Eber

 THE COOPER UNION
 2017 • Thesis Studio • Prof. Laura Kogod, et al
 2016 • Thesis Studio • Prof. Laura Kogod, et al

 AUBURN UNIVERSITY
 2016 • ARCH 5020 Thesis Studio • Prof. Behzad Nakhjavan, et al
 2015 • ARCH 5020 Thesis Studio • Prof. Behzad Nakhjavan, et al

**HONORS /
GRANTS**

- 2019** Antipode International Workshop Award (w/ GRAPHE) • \$17,000
Princeton Institute for International and Regional Studies, Research Travel • \$2,500
Princeton Butler Travelling Fund • \$4,000
- 2018** Princeton University, for “Reading Matters” Conference (various sources) • \$41,000
Princeton Butler Travelling Fund • \$4,000
- 2017** Henry N. Young III Fellowship in Architecture, Princeton University
- 2016** Tau Sigma Delta Honor Society Faculty Book Award, Mississippi State University
- 2013** George Ledlie Prize, The Cooper Union (\$250)
- 2012** Benjamin Menschel Traveling Fellowship, The Cooper Union (\$2,750)
- 2011** ONE Prize, Honorable Mention (\$1,500)

LANGUAGES

Native : English, Dari
Reading Proficiency : German, French

SKILLS

Analogue : orthographic projection, perspective drawing, descriptive geometry, wood/steel modeling
Digital : ArchGIS, Revit, AutoCAD, Adobe Creative Suite, Rhino, MS Office